

Call for Papers

The regulation of minority-language media Concepts, case studies and critique



This edited volume aims to bring together conceptual and case study-based analyses of the regulation of minority language-media (including creative industries, broadcasting, film, and social media platforms, etc.).

Approaching media as a key instrument for promoting language revitalization and language use, reproducing cultural imaginaries, and strengthening local identities, the volume seeks to examine existing legal frameworks and identify -through diverse case studies- shortcomings of regulatory mechanisms intended to guarantee linguistic plurality in the media sector.

We invite chapter proposals that address the main theme from multiple perspectives (theoretical/conceptual, economic, social, sociolinguistic, media accessibility, etc.) as well as contributions that explore current legal challenges affecting minority-language media, such as financing, the impact of AI, geo-blocking, and streaming platforms.

Possible subtopics include, but are not limited to:

- the protection of minority-languages in and through the media (international law, state regulation, regional frameworks)
- misinterpretations or inconsistent applications of legal standards in minority-language media contexts
- gaps between technological developments and the implementation of legal tools
- the production, financing, and distribution of media content in minority languages
- media concentration, plurality, and transparency
- the role of public and private broadcasting in promoting minority-language media
- streaming platforms and the visibility and accessibility of minority-language content
- the function and effectiveness of monitoring and regulatory authorities
- social media, minority-language content, and related legal challenges

The volume aims to offer a comprehensive overview of the key legal tools for the protection of minority-language media, to analyse the causes of insufficient linguistic plurality in the sector, and to suggest avenues for improvement. The editors are exploring the possibility of publishing the volume open-access, through COST funding.

If you wish to submit a proposal, please, send a tentative chapter title and a short abstract to plurilingmedia@gmail.com by **10th May 2026**. Full chapters (7,000-8,000 words) will be expected by late 2026.

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